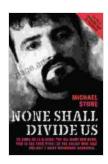
To Some He Is Hero The Ira Want Him Dead This Is The True Story Of The Artist

Robert Ballagh is an artist from Northern Ireland. His work has been praised by everyone from Bono to Bill Clinton. But he has also been targeted by the IRA for assassination.



None Shall Divide Us: To Some He is a Hero. The IRA Want Him Dead. This is the True Story of the Artist Who Was Ireland's Most Notorious Assassin by Michael Stone

★★★★★ 4.5 out of 5
Language : English
File size : 507 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting: Enabled
Word Wise : Enabled
Print length : 321 pages



Ballagh's art is often political and controversial. He has painted murals of IRA hunger strikers and other republican figures. He has also created works that are critical of the British government and the security forces in Northern Ireland.

The IRA has accused Ballagh of being a "glorifier of terrorism." They have threatened to kill him and his family. In 2005, they firebombed his studio. Ballagh has been forced to live under police protection for many years.

Despite the threats, Ballagh has continued to paint. He says that he will not be silenced by the IRA. He believes that his art is a powerful force for change.

Ballagh's story is a testament to the power of art. It is also a reminder of the ongoing conflict in Northern Ireland. The IRA is still active, and they continue to target those who they believe are their enemies.

Ballagh's story is a complex one. He is a controversial figure, but he is also a talented artist. His work is a powerful reminder of the ongoing conflict in Northern Ireland.

The Man

Robert Ballagh was born in Belfast, Northern Ireland, in 1963. He grew up in a working-class Catholic family. His father was a bricklayer and his mother was a housewife. Ballagh was a talented artist from a young age. He studied art at the University of Ulster and graduated in 1985.

After graduating, Ballagh worked as a commercial artist. He also began to create his own political art. In 1988, he painted a mural of IRA hunger striker Bobby Sands. The mural was controversial, but it also brought Ballagh to the attention of the IRA.

In 1991, the IRA threatened to kill Ballagh if he did not stop painting murals of IRA members. Ballagh refused to be intimidated. He continued to paint political art, and he also began to speak out against the IRA.

In 2005, the IRA firebombed Ballagh's studio. Ballagh and his family were forced to flee their home. They have been living under police protection

ever since.

Despite the threats, Ballagh has continued to create art. He has had exhibitions all over the world. His work has been praised by everyone from Bono to Bill Clinton.

Ballagh is a complex figure. He is a controversial artist, but he is also a talented one. His work is a powerful reminder of the ongoing conflict in Northern Ireland.

The Artist

Ballagh's art is often political and controversial. He has painted murals of IRA hunger strikers and other republican figures. He has also created works that are critical of the British government and the security forces in Northern Ireland.

Ballagh's art is often very personal. He uses his own experiences to explore the themes of conflict, violence, and hope. His work is often raw and emotional, but it is also beautiful and inspiring.

Ballagh's art has been praised by critics and collectors alike. He has had exhibitions all over the world. His work is represented in many public and private collections.

Ballagh is a talented artist who uses his art to explore the complex issues of the Northern Ireland conflict. His work is a powerful reminder of the ongoing struggle for peace and reconciliation.

The Hero

Ballagh is a hero to many people in Northern Ireland. He is a voice for the voiceless. He is a reminder of the ongoing conflict, but he is also a symbol of hope.

Ballagh's art has inspired people all over the world. He has shown that art can be a powerful force for change. He has also shown that it is possible to stand up to violence and injustice.

Ballagh is a hero because he has not been silenced by the IRA. He has continued to paint and speak out against violence. He is a role model for all those who believe in peace and reconciliation.

The Target

The IRA has accused Ballagh of being a "glorifier of terrorism." They have threatened to kill him and his family. In 2005, they firebombed his studio.

Ballagh has been forced to live under police protection for many years. He has never given in to the threats. He has continued to paint and speak out against the IRA.

Ballagh is a target of the IRA because he is a threat to their power. He is a symbol of hope and resistance. He is a reminder that the conflict in Northern Ireland is not over.

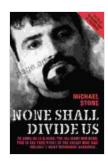
The IRA wants to silence Ballagh, but they will not succeed. He is a powerful voice for peace and reconciliation. He will continue to paint and speak out against violence. He will continue to be a target of the IRA, but he will not be silenced.

The True Story

The story of Robert Ballagh is a complex one. He is a controversial figure, but he is also a talented artist. He is a hero to many people in Northern Ireland, but he is also a target of the IRA.

Ballagh's story is a reminder of the ongoing conflict in Northern Ireland. It is a story of violence, hope, and resistance. It is a story that is still being written.

Ballagh's story is a true story. It is a story that needs to be told. It is a story that needs to be heard.



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