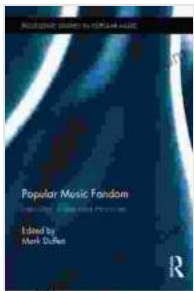


Studies in Popular Music: Routledge Global Popular Music Series

Editor: John Covach

Publisher: Routledge



Made in Nusantara: Studies in Popular Music (Routledge Global Popular Music Series)

by Melissa Allen Heath

★★★★★ 5 out of 5

Language : English
File size : 6253 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Print length : 261 pages
Paperback : 32 pages
Item Weight : 10.4 ounces
Dimensions : 8.7 x 0.2 x 11.6 inches



Publication Date: 2019

Overview

Studies in Popular Music is a unique and comprehensive exploration of the history, theory, and criticism of popular music. This book provides a global perspective on popular music, with essays from leading scholars in the field.

The book is divided into four parts:

- **Part 1: History**
- **Part 2: Theory**
- **Part 3: Criticism**
- **Part 4: Case Studies**

Part 1 provides a historical overview of popular music, from its origins in the early 20th century to the present day. Part 2 explores the theoretical foundations of popular music, including its relationship to other genres of music, its social and cultural significance, and its aesthetic qualities. Part 3 offers a critical examination of popular music, including its role in society, its impact on culture, and its relationship to other forms of media.

Part 4 presents a series of case studies of specific popular music genres and artists. These case studies provide in-depth examinations of the history, theory, and criticism of popular music in a variety of contexts.

Target Audience

Studies in Popular Music is intended for a wide audience of scholars, students, and general readers interested in popular music. The book is accessible to readers with a variety of backgrounds, and it provides a comprehensive overview of the field of popular music studies.

Reviews

"*Studies in Popular Music* is a major contribution to the field of popular music studies. This book provides a comprehensive and up-to-date overview of the history, theory, and criticism of popular music. The essays

are written by leading scholars in the field, and they offer a variety of perspectives on popular music. This book is essential reading for anyone interested in the study of popular music." - **Professor Allan F. Moore, University of California, Los Angeles**

"*Studies in Popular Music* is a valuable resource for scholars, students, and general readers interested in popular music. The book provides a comprehensive overview of the field, and it offers a variety of perspectives on popular music. The essays are written by leading scholars in the field, and they provide a wealth of information and insights. This book is a must-read for anyone interested in the study of popular music." - **Professor Timothy Taylor, University of California, Berkeley**

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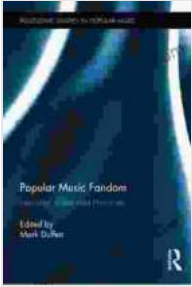
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