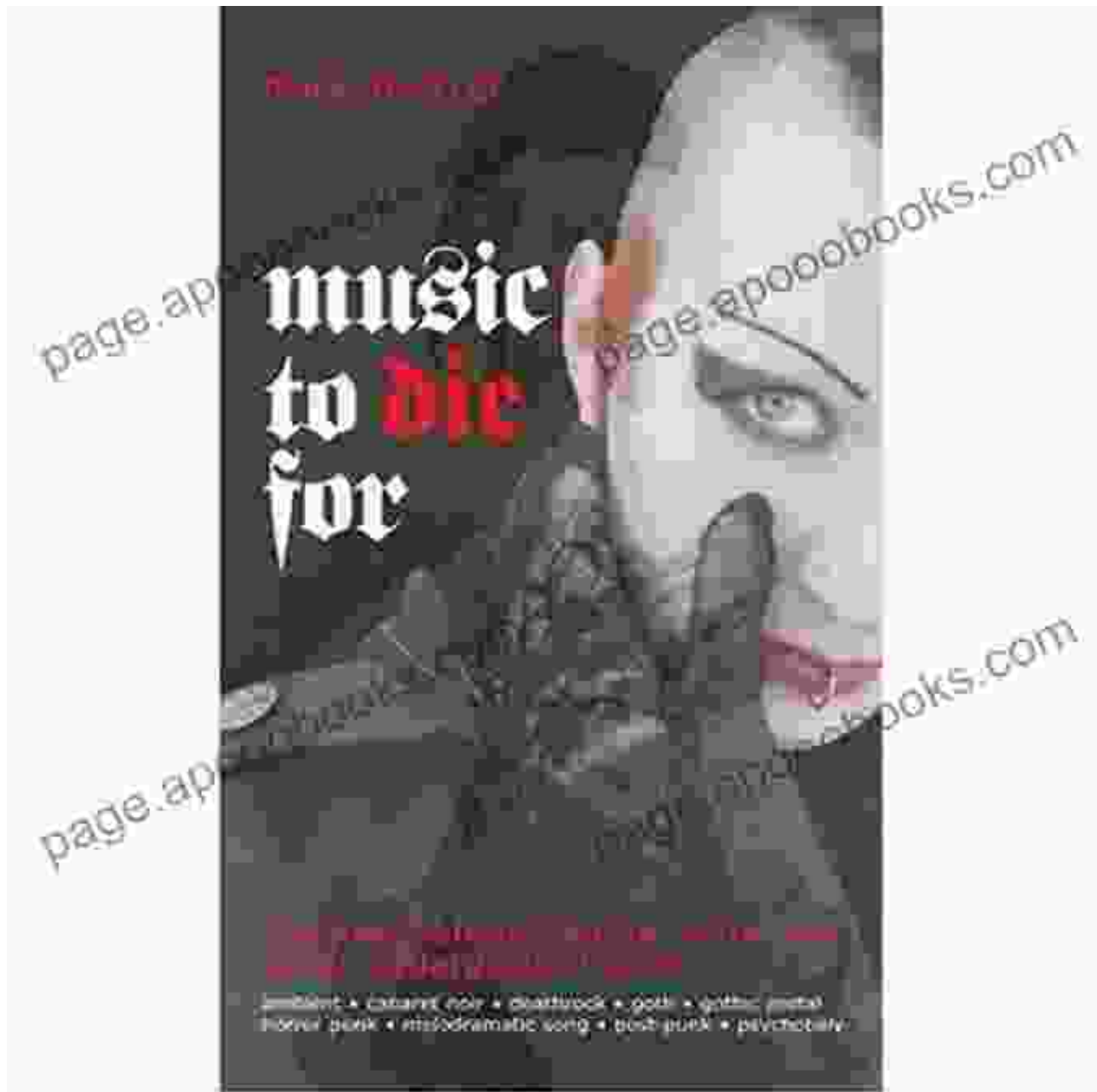


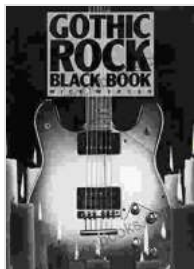
Gothic Rock: A Journey into the Dark Heart of Music

By Mick Mercer



Gothic rock is a genre of rock music that emerged in the late 1970s and early 1980s. It is characterized by its dark, atmospheric sound, its

introspective lyrics, and its often macabre imagery. Gothic rock bands often draw inspiration from gothic literature, horror films, and other dark and macabre sources.



GOTHIC ROCK BLACK BOOK by mick mercer

★★★★★ 5 out of 5

Language	: English
File size	: 2937 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 64 pages
Lending	: Enabled
Paperback	: 253 pages
Item Weight	: 9.8 ounces
Dimensions	: 5 x 0.64 x 8 inches



Gothic rock has its roots in the post-punk movement of the late 1970s. Post-punk bands such as Joy Division, The Cure, and Siouxsie and the Banshees began to experiment with darker and more introspective sounds, and their music laid the foundation for gothic rock.

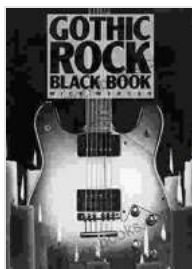
The early 1980s saw the emergence of a number of gothic rock bands, including Bauhaus, The Mission, and The Sisters of Mercy. These bands developed a sound that was both dark and danceable, and their music quickly gained a following among fans of post-punk and alternative music.

Gothic rock continued to evolve throughout the 1980s and 1990s, and a number of new bands emerged, including The Damned, Fields of the

Nephilim, and Clan of Xymox. These bands experimented with a variety of different sounds, from the ethereal and atmospheric to the heavy and industrial.

Gothic rock remains a popular genre of music today, and a number of new bands continue to emerge. The genre has also been influential on other genres of music, such as metal, industrial, and electronic music.

Mick Mercer's book Gothic Rock: A Journey into the Dark Heart of Music is a comprehensive and engaging exploration of the genre. The book covers the history of gothic rock, its key figures, and its enduring legacy. Mercer's writing is both informative and entertaining, and the book is a must-read for fans of gothic rock and anyone interested in the darker side of popular music.



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