

Culturally Relevant Making: Inside and Outside of the Classroom

Exploring the Power of Making for Cultural Expression and Empowerment

In a world that is increasingly interconnected and diverse, it is more important than ever to find ways to connect with and learn from different cultures. Making is one way to do this, as it can provide a platform for cultural expression and exchange. When people make together, they share their stories, traditions, and perspectives. This can lead to greater understanding and empathy, and can also help to break down barriers between people.



Techno-Vernacular Creativity and Innovation: Culturally Relevant Making Inside and Outside of the Classroom

by Nettrice R. Gaskins

★★★★☆ 4.9 out of 5

Language : English
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Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 191 pages



Culturally relevant making is a type of making that is grounded in the culture of the people who are making it. It can take many different forms, from traditional crafts to contemporary art. What makes culturally relevant

making unique is that it is not simply about creating objects, but also about expressing cultural identity and values. When people engage in culturally relevant making, they are not only making something, they are also sharing a part of themselves with the world.

Culturally relevant making can be a powerful tool for education. When students are able to learn about and participate in culturally relevant making, they develop a deeper understanding of their own culture and the cultures of others. They also learn to appreciate the value of diversity and to see the world through different eyes. In addition, culturally relevant making can help students to develop important skills such as creativity, problem-solving, and critical thinking.

Culturally relevant making is not just for students. It can be a valuable tool for community development and social justice. When people come together to make something, they can build relationships, create a sense of place, and work towards common goals. Culturally relevant making can also be used to raise awareness of important issues and to challenge stereotypes and prejudice.

The book *Culturally Relevant Making: Inside and Outside of the Classroom* explores the ways in which making can be used as a tool for cultural expression and empowerment. The book features essays and case studies from a variety of educators, artists, and community activists who share their experiences using making to engage with students, create community, and promote social justice.

This book is a valuable resource for anyone who is interested in using making to make a difference in the world. It provides inspiration, practical

advice, and case studies to help you get started.

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