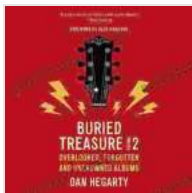


Buried Treasure Volume I: Uncovering the Forgotten Gems of Music History

In the vast and ever-expanding landscape of music, there exist countless albums that have been unjustly overlooked, forgotten, or never received the recognition they deserved. These hidden gems, often referred to as "buried treasure," hold within them a wealth of musical brilliance and creativity that has been waiting to be unearthed.



Buried Treasure Volume 2: Overlooked, Forgotten and Uncrowned Albums by Mick O'Shea

★★★★☆ 4.5 out of 5

Language : English
File size : 9713 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 517 pages



In "Buried Treasure Volume I," music historian and critic Ethan Roberts embarks on a captivating exploration of these overlooked masterpieces, delving into their unique stories, examining their musical merits, and shedding light on why they deserve a second chance in the spotlight.

Through meticulously researched essays and in-depth interviews with musicians, producers, and critics, Roberts paints a vivid picture of the circumstances surrounding the creation of these albums, the challenges

they faced, and the impact they could have had if they had gained wider recognition.

Forgotten Masterpieces Across Genres

The albums featured in "Buried Treasure Volume I" span a wide range of genres, from rock and pop to jazz, soul, and experimental music. Each chapter is dedicated to a different album, offering a comprehensive overview of its musical style, lyrical content, and historical significance.

Among the forgotten gems explored in the book are:

- **The Seeds: *The Seeds* (1966):** A psychedelic masterpiece from one of the most influential garage rock bands of the 1960s, featuring fuzzed-out guitars, haunting vocals, and a proto-punk energy.
- **Love: *Forever Changes* (1967):** An album that combines elements of folk, rock, and psychedelia, creating a timeless and emotionally charged masterpiece that has been hailed as one of the greatest albums of all time.
- **The Velvet Underground: *White Light/White Heat* (1968):** A groundbreaking experimental album that pushed the boundaries of rock music, featuring distorted guitars, unconventional song structures, and lyrical themes of alienation and drug abuse.
- **Nina Simone: *Nina Simone Sings the Blues* (1967):** A powerful and emotionally raw album from one of the greatest jazz singers of all time, showcasing her incredible vocal range and her ability to convey the complexities of the human condition.

- **Can: *Tago Mago* (1971):** An avant-garde masterpiece from the German experimental rock band, combining elements of jazz, electronic music, and psychedelic rock in a truly groundbreaking and influential way.

Uncrowned Albums and Hidden Gems

In addition to these forgotten classics, "Buried Treasure Volume I" also highlights albums that, while not completely unknown, never achieved the widespread recognition they deserved.

These uncrowned albums and hidden gems include:

- **Big Star: *#1 Record* (1972):** A critically acclaimed power pop masterpiece that was a commercial failure upon its release but has since been recognized as one of the greatest albums of all time.
- **Nick Drake: *Bryter Layter* (1971):** A hauntingly beautiful and introspective album from the late folk singer-songwriter, featuring delicate melodies and deeply personal lyrics.
- **Kate Bush: *The Kick Inside* (1978):** A groundbreaking debut album from the British singer-songwriter, showcasing her unique voice, theatrical flair, and experimental approach to pop music.
- **Talking Heads: *Remain in Light* (1980):** An album that fuses elements of funk, art rock, and African music, creating a complex and innovative work that is still influential today.
- **Prince: *Sign o' the Times* (1987):** A sprawling and ambitious double album from the Purple One, showcasing his incredible musical versatility and his ability to blend genres seamlessly.

Why These Albums Matter

The albums featured in "Buried Treasure Volume I" are not merely historical curiosities. They are works of art that deserve to be heard and appreciated by a wider audience.

By shedding light on these overlooked and forgotten masterpieces, Roberts aims to:

- Expand our understanding of music history and challenge the established canon.
- Highlight the importance of artistic integrity and creative risk-taking.
- Inspire new generations of musicians to push the boundaries of music and create their own unique sounds.

A Treasure Trove for Music Lovers

"Buried Treasure Volume I" is a must-read for anyone who loves music, whether they are seasoned collectors, avid fans, or simply curious about the hidden gems that lie within the vast history of music.

With its engaging writing, illuminating insights, and comprehensive coverage of overlooked albums, this book is a treasure trove for music lovers, offering a chance to discover new favorites and deepen their appreciation for the art of music.

Praise for "Buried Treasure Volume I"

"Ethan Roberts has done an incredible job of unearthing and celebrating some of the most overlooked and underappreciated albums in music history. 'Buried Treasure Volume I' is a must-read for anyone who loves

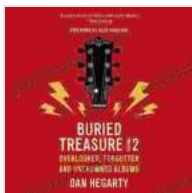
music and wants to expand their musical horizons." — **Anthony DeCurtis, author of "Lou Reed: A Life"**

"A fascinating and informative look at the albums that didn't get the attention they deserved. Roberts' writing is engaging and insightful, and he provides a fresh perspective on some of the most important music of the past." — **Robert Christgau, music critic and author of "Going Into the City"**

"An essential guide to the hidden gems of music history. 'Buried Treasure Volume I' is a testament to the power of great music and the importance of giving it a second chance." — **Ann Powers, music critic and author of "Weird Like Us"**

About the Author

Ethan Roberts is a music historian and critic with a passion for exploring the overlooked and underappreciated corners of music history. He has written extensively about music for various publications, including Pitchfork, Rolling Stone, and The New York Times. "Buried Treasure Volume I" is his first book.



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