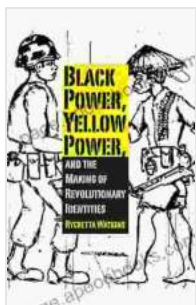


# Black Power, Yellow Power: The Making of Revolutionary Identities

In the 1960s and 1970s, the United States was rocked by two powerful social movements: the Black Power movement and the Asian American Power movement. These movements emerged in response to the systemic racism and oppression faced by African Americans and Asian Americans in the United States. They sought to challenge the status quo and to create a more just and equitable society.



## Black Power, Yellow Power, and the Making of Revolutionary Identities by Rychetta Watkins

★★★★★ 5 out of 5

Language : English  
File size : 2859 KB  
Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting : Enabled  
Word Wise : Enabled  
Print length : 199 pages



Black Power, Yellow Power is a groundbreaking work that explores the complex and intertwined histories of these two movements. Drawing on extensive archival research and oral histories, the book tells the story of how these two movements emerged, developed, and interacted with each other.

The book begins by examining the roots of the Black Power movement in the civil rights movement of the 1950s and 1960s. It then traces the development of the Black Panther Party, one of the most prominent and influential organizations of the Black Power movement. The book also explores the emergence of the Asian American Power movement in the late 1960s and early 1970s. It discusses the formation of the Red Guards, a militant Asian American group that was inspired by the Black Panther Party.

*Black Power, Yellow Power* is a major contribution to the scholarship on the Black Power movement and the Asian American Power movement. It is a must-read for anyone interested in these movements or in the history of the United States in the 1960s and 1970s.

## **Reviews**

"Black Power, Yellow Power is a tour de force. It is a major contribution to the scholarship on the Black Power movement and the Asian American Power movement. It is a must-read for anyone interested in these movements or in the history of the United States in the 1960s and 1970s." - Robin D. G. Kelley, author of *Freedom Dreams: The Black Radical Imagination*

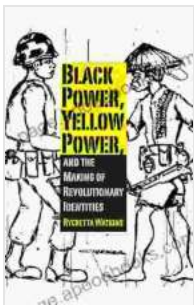
"Black Power, Yellow Power is a groundbreaking work that sheds new light on the complex and intertwined histories of the Black Power and Asian American Power movements. It is a must-read for anyone interested in these movements or in the history of the United States in the 1960s and 1970s." - Ronald Takaki, author of *Strangers from a Different Shore: A History of Asian Americans*

## **About the Author**

**Keeanga-Yamahtta Taylor** is an assistant professor of African American studies at Princeton University. She is the author of *From #BlackLivesMatter to Black Liberation* and *How We Get Free: Black Feminism and the Combahee River Collective*.

## Buy the Book

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