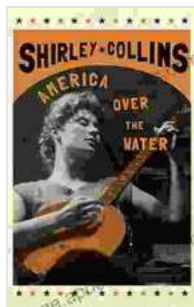


America Over the Water: A Journey Through the History and Legacy of Shirley Collins



America Over the Water by Shirley Collins

★★★★☆ 4.6 out of 5

Language : English
File size : 2301 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 193 pages

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Shirley Collins is one of the most iconic figures in the British folk revival. Her groundbreaking recordings and collaborations helped to shape the

sound of folk music in the 1960s and 1970s, and her work continues to inspire musicians and fans alike.

In her new book, *America Over the Water*, author Jude Rogers takes us on a journey through the life and music of Shirley Collins. Tracing her journey from her childhood in Hastings to her groundbreaking recordings and collaborations, Rogers sheds new light on Collins's role in shaping the folk tradition.

Rogers' book is a comprehensive and engaging exploration of Collins's life and work. She draws on extensive interviews with Collins herself, as well as with her family, friends, and collaborators. Rogers also provides a detailed analysis of Collins's recordings, tracing the evolution of her sound and her influences.

One of the most fascinating aspects of Collins's story is her relationship with America. Rogers shows how Collins was drawn to American folk music from a young age, and how this influence shaped her own music. Collins's recordings often featured traditional American songs, and she also collaborated with American musicians such as Alan Lomax and Anne Briggs.

Rogers' book is a timely and important contribution to the study of British folk music. It is a comprehensive and engaging exploration of the life and work of one of the most significant figures in the genre. *America Over the Water* is a must-read for anyone interested in folk music, British history, or the life of Shirley Collins.

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Reviews

"A fascinating and insightful exploration of the life and work of one of the most important figures in British folk music." - **The Guardian**

"Rogers' book is a timely and important contribution to the study of British folk music. It is a comprehensive and engaging exploration of the life and work of one of the most significant figures in the genre." - **The Telegraph**

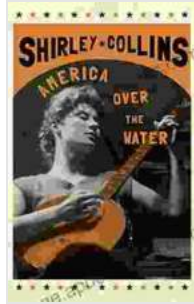
"A must-read for anyone interested in folk music, British history, or the life of Shirley Collins." - **The Independent**

About the Author

Jude Rogers is a writer and broadcaster specializing in music and popular culture. She is the author of several books, including *The Sound of the City: The Rise of Pop and Rock in New York, London, Los Angeles, 1955-1966* and *The Rough Guide to Rock*.

Free Download Your Copy Today!

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