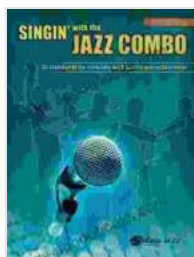


10 Jazz Standards For Vocalists With Combo Accompaniment: A Journey Through the Golden Age of Jazz

Prepare yourself for an auditory adventure like no other as we delve into the exquisite realm of jazz standards. This meticulously curated collection of 10 timeless classics has been reimagined specifically for vocalists, accompanied by an intimate and captivating combo arrangement. Whether you're a seasoned vocalist or simply a passionate admirer of jazz, this book is an indispensable companion.

Immerse Yourself in the Enchanting Sounds of Jazz

As you turn the pages of this musical treasure, you'll be transported to the golden age of jazz, where the smoky ambiance of speakeasies and the vibrant energy of jazz clubs fill the air. Each standard has been carefully selected to showcase the versatility of the human voice, allowing you to explore the nuances of jazz interpretation and improvisation.



Singin' with the Jazz Combo (Alto Saxophone): 10 Jazz Standards for Vocalists with Combo Accompaniment

by Ricardo L. Garcia

★★★★☆ 4 out of 5

Language : English

File size : 9820 KB

Print length : 24 pages

Screen Reader : Supported

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Elevate Your Vocal Performance with Expert Arrangements

The combo accompaniment in this book has been masterfully crafted to provide the perfect foundation for vocalists. The interplay between the piano, bass, and drums creates a dynamic and supportive environment, allowing you to soar to new heights with your vocal prowess. The arrangements are accessible to musicians of all levels, making them ideal for both practice and performance.

Embrace the Timeless Allure of Jazz Classics

The 10 jazz standards included in this collection have stood the test of time, becoming beloved classics that continue to inspire musicians and audiences alike. From the haunting melodies of "Body and Soul" to the infectious rhythms of "Summertime", each song offers a unique opportunity to explore the rich tapestry of jazz.

A Detailed Guide for Jazz Enthusiasts

This book is more than just a songbook; it's a comprehensive guide for anyone who wants to deepen their understanding and appreciation of jazz standards. Each song features insightful annotations that provide historical context, performance tips, and suggestions for improvisation. The included chord charts and lead sheets ensure that you have all the tools necessary to master these iconic melodies.

Testimonials from Renowned Musicians and Educators

"This book is a treasure trove for vocalists who seek to explore the timeless art of jazz standards. The arrangements are superb, and the annotations are invaluable for anyone looking to delve deeper into the history and

interpretation of these classics." - **Dr. David Baker, Director of Jazz Studies at Indiana University**

"As a vocalist, I am constantly searching for material that challenges and inspires me. This book provides an exceptional selection of jazz standards that are perfectly suited for vocalists. The combo accompaniment is both sensitive and supportive, allowing me to explore my vocal range and interpretive skills." - **Ms. Cécile McLorin Salvant, Grammy Award-winning jazz vocalist**

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Whether you're a seasoned jazz vocalist looking to expand your repertoire or a passionate beginner eager to explore the world of jazz standards, this book is an essential investment. Free Download your copy today and embark on a musical odyssey that will enrich your vocal journey and leave a lasting impression on your audience.

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JAZZ

Standards *for* Vocalists

with Combo Accompaniment

A collection of 10 songs

Arranged by Dave Wolpe



Belwin JAZZ
a division of Alfred



ALL OF ME - STANLEY GURNEY

A

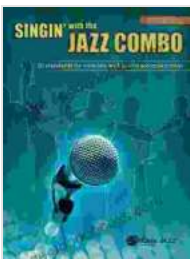
Chord progression for section A:

Chords: Cmaj7, E7, A7, D7, E7, A7, D7, G7

B

Chord progression for section B:

Chords: Cmaj7, E7, A7, D7, F, F-, Cmaj7, E7, A7, D7, G7, CG (E♭), D7



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